

Carol Schneider

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PLAYS – FULL LENGTH

Clerc's Inferno Research & Development Workshops - Dreamatorium– March 2019/August 2019
(previously (funded by Arts Council England, Wiener Family Fund –in preproduction in London)
Movements of the Soul) NYC Development workshops: AEA Off Bway Workshop – Baruch Performing Arts Center, Roy Arias Theatre, HERE, Naked Angels Tuesdays @9
(grants: Kinsberg Foundation, Jewish Community Foundation, Wiener Family Philanthropy, NYTW, Shakespeare & Co.)
www.MOStheplay.com
2-minute teaser: <https://vimeo.com/377130634x>

Grand Traverse (in development)

SELECTED ONE ACTS

Of Concern Workshop– Berkshire Playwright's Lab
Rockets Under the House Workshop – Berkshire Playwright's Lab

SCREEN PLAYS, TELEPLAYS, PROSE

Current project: ***My Father Came From Italy***-film adaptation from Maria Coletta McLean novel
Nevertheless We Persisted: Me Too (I'll Take the Usual) Essay collection – Published by Blunderwoman productions **2019 winner Voice Arts Awards, Best Biography; 2020 Earphones Award; 2020 Audie Award Nominee** (writer/narrator)
<https://www.audiofilemagazine.com/reviews/listing?Title=nevertheless+we+persisted%3A+Me+too>

Waxing Gibbous (Historical Novel Series)
Villette (Screenplay adaptation of Charlotte Bronte's novel) optioned by Dreyfuss-James Productions
Whose Bread I Eat, His Song I Sing (Short Story)
Regarding Savagery (Full-Length Screenplay)
E Pluribus Unum (TV Spec script)

TEACHING EXPERIENCE

Associate Artistic Director of Actors Conservatory in New York City from 1997-2005. Taught acting technique, scene study, script interpretation. Supervised Summer Intensives: hired teachers, managed student outreach, designed curriculum. Currently teaching technique and scene study at AC, 2017-present. Private Coach

ACTING EXPERIENCE

Veteran actor based in New York City. Broadway (Lincoln Center Theatre), Off Broadway (LCT, EST & Samuel Beckett Theatre) and in regional theatres around the country. Principal roles in films which have been to Sundance, Tribeca Film Festival and Slam Dance; worked with such directors as Oliver Stone, Adrian Lyne and Kathryn Bigelow. Voice Arts Award 2019, Earphones award 2020, 2020 Audie Nominee.
www.carolschneidernarrator.com Rep'd by Atlas Talent.

EDUCATION

Interlochen Arts Academy (Young Artist Award)
New York University Tisch School, Circle-In-the-Square (Paulette Goddard Remarque Fellow)
Empire State College (BA), RADA Summer School, Writers Boot Camp

Lifetime member of the Actor's Studio